

Furman University Department of Music

Bachelor of Music - Music Education

(Instrumental Emphasis)

Credit Hours: 68 = 56 %

| Updated: November 2024 | Fall | Spring |
|------------------------|--|--|
| Freshman | <p>MUS 111 Basic Musicianship I GER - VP</p> <ul style="list-style-type: none"> • A. Written/Analytical (2) • B. Aural (1) • C. Keyboard (1) <p>Performance Studies (2) Performance Topics (2)</p> <p>GER (4)</p> <p>First Year Writing Seminar or GER (4)</p> <p>MUS 051 Colloquium MUS 050 Recital Attendance Major Ensemble</p> | <p>MUS 112 Basic Musicianship II</p> <ul style="list-style-type: none"> • A. Written/Analytical (2) • B. Aural (1) • C. Keyboard (1) <p>Performance Studies (2) MUS 120 Introduction to Music Literature (2)</p> <p>GER (4)</p> <p>First Year Writing Seminar or GER (4)</p> <p>MUS 050 Recital Attendance Major Ensemble</p> |
| Sophomore | <p>MUS 211 Basic Musicianship III</p> <ul style="list-style-type: none"> • A. Written/Analytical (2) • B. Aural (1) • C. Keyboard (1) <p>Performance Studies (2) MUS 221 Music History I (2)</p> <p>EDU 111 (4) GER – HB; or EDU 112 (4) GER – HA, IEJ; or EDU-113 (4) GER – IEJ; or EDU-114 (4) GER – HB, IEJ</p> <p>GER (4)</p> <p>MUS 050 Recital Attendance Major Ensemble</p> | <p>MUS 212 Basic Musicianship IV</p> <ul style="list-style-type: none"> • A. Written/Analytical (2) • B. Aural (1) • C. Keyboard (1) <p>Performance Studies (2) MUS 352, Basic Conducting (2)</p> <p>EDU 120 (4) GER - HB</p> <p>MUS 220 World Music (4) GER – WC, IEJ</p> <p>MUS 050 Recital Attendance Major Ensemble</p> |
| Junior | <p>MUS 320 Music History II (4) GER – HA, WR Performance Studies (2) MUS 353 Instrumental Conducting (2)</p> <p>MUS 330 String Methods (2) MUS 331 Woodwind Methods (2)</p> <p>EDU 221 (4) GER</p> <p>*MUS 334 Guitar Methods (2)</p> <p>MUS 050 Recital Attendance Major Ensemble</p> | <p>MUS 321 Music History III (2) Music Elective (2)</p> <p>Performance Studies (2) MUS 332 Brass Methods (2)</p> <p>MUS 333 Percussion Methods (2) MUS 312 Orchestration (2)</p> <p>GER (4)</p> <p>MUS 050 Recital Attendance Major Ensemble</p> |
| Senior | <p>MUS 432 Instrumental Methods (4)</p> <p>Performance Studies (2) MUS 431 Vocal/Choral Methods (2)</p> <p>GER (4)</p> <p>GER (4)</p> <p>Half-Recital (0)**</p> <p>MUS 050 Recital Attendance Major Ensemble</p> | <p>EDU 434 Content Literacy Standards (3) EDU 505 Teaching Internship (13)</p> |

The BM (Music Education) major is exempt from one of the **GER** requirements in NW. The remaining NW should double as a NE to avoid overloading, and should contain a laboratory experience to comply with State Education requirements.

*Replaces Percussion Methods for Percussion majors; String/Orchestra majors will take both Guitar and String Methods, but choose 2 of 3 winds/percussion methods; Wind majors will choose either string or guitar methods.

**A 30-minute recital must be performed either in the Fall semester of the Senior year or Spring semester of the Junior year.