

# Furman University Department of Music

## Bachelor of Music in Composition

Credit Hours: 80 = 66 %

Updated: November 2024	Fall	Spring
<b>Freshman</b>	<p>MUS 111 Basic Musicianship I <b>GER - VP</b></p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>MUS 113 Composition Seminar (1)<sup>1</sup></p> <p>Performance Studies (2)<sup>3</sup> Performance Topics (2)</p> <p><b>GER (4)</b></p> <p><b>First Year Writing Seminar or GER (4)</b></p> <p>Colloquium MUS 050 Recital Attendance Major Ensemble</p>	<p>MUS 112 Basic Musicianship II</p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>MUS 113 Composition Seminar (1)<sup>1</sup></p> <p>Performance Studies (2)<sup>3</sup> MUS 120 Introduction to Music Literature (2)</p> <p><b>GER (4)</b></p> <p><b>First Year Writing Seminar or GER (4)</b></p> <p>MUS 050 Recital Attendance Major Ensemble</p>
<b>Sophomore</b>	<p>MUS 211 Basic Musicianship III</p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>MUS 113 Composition Seminar (1)<sup>1</sup></p> <p>Performance Studies (2)<sup>3</sup> MUS 221 Music History I (2)</p> <p><b>GER (4)</b></p> <p><b>GER (4)</b></p> <p>Recital, Ensemble</p>	<p>MUS 212 Basic Musicianship IV</p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>MUS 113 Composition Seminar (1)<sup>1</sup></p> <p>Performance Studies (2)<sup>3</sup> MUS 352 Basic Conducting (2)</p> <p>MUS 220 World Music (4) <b>GER – WC, IEJ</b></p> <p><b>GER (4)</b></p> <p>Recital, Ensemble</p>
<b>Junior</b>	<p>MUS 320 Music History II (4) <b>GER – HA, WR</b></p> <p>Music Elective (2) Music Elective (2)</p> <p>Performance Studies (2)<sup>3</sup> MUS 311 Composition or I/S (2)<sup>4</sup></p> <p><b>GER (4)</b></p> <p>Recital, Ensemble</p>	<p>MUS 321 Music History III (2) MUS 312 Orchestration (2)</p> <p>MUS 310 Form and Analysis (4)*</p> <p>Performance Studies (2)<sup>3</sup> MUS 314 Projects in Music Technology or I/S (2)<sup>4</sup></p> <p><b>GER (4)</b></p> <p>Recital, Ensemble</p>
<b>Senior</b>	<p>MUS 411 Contemporary Styles and Techniques (4)*</p> <p>Performance Studies (2)<sup>3</sup> MUS 311 Composition or I/S (2)<sup>4</sup></p> <p><b>GER (4)</b></p> <p><b>GER (4)</b></p> <p>Recital, Ensemble</p>	<p>MUS 313 Modal Counterpoint (4)* or MUS 410 Tonal Counterpoint (4)*</p> <p>Performance Studies (2)<sup>3</sup> MUS 412 Senior Project (2)</p> <p><b>GER (4)</b></p> <p>Elective (4)</p> <p>Ensemble</p>

The BM (Composition) major is exempt from one of the **GER** requirements in NW. The remaining NW need not have a laboratory experience.

<sup>1</sup>MUS 113 Composition Seminar is a general music elective intended primarily for students planning a Theory or Composition major, but it is also open to other students who demonstrate interest and aptitude. MUS 113 is highly recommended for Composition majors and recommended for Theory majors, but it is not required. Enrollment by permission of Instructor.

<sup>2</sup>Music Electives from courses numbered 300 or 400, or approved Independent Study.

<sup>3</sup>Performance Studies to include 1 credit each in winds, brass, percussion, and strings. Students are encouraged to compete one per semester beginning as early as the sophomore year.

<sup>4</sup>Composition majors complete a minimum of 6 credits in Composition or Independent Study (to include acoustic and electroacoustic music)

\*Courses offered in alternate years.