



SEVENTEENTH ANNUAL

FURMAN ENGAGED

TRANSFORMATIVE LEARNING IN ACTION

A DAY DEDICATED TO HIGHLIGHTING
THE DIVERSE AND IMMERSIVE
LEARNING EXPERIENCES AVAILABLE
TO EVERY STUDENT THROUGH
THE FURMAN ADVANTAGE.

FRIDAY, APRIL 11, 2025

*To search or browse the complete
schedule of events, visit*

[FURMAN.EDU/FURMAN-ENGAGED](https://www.furman.edu/furman-engaged)



WELCOME TO THE SEVENTEENTH ANNUAL FURMAN ENGAGED

Furman Engaged reflects our institution's long history of commitment to engaged learning. Furman faculty-student research collaborations date back to the 1930s, Furman's first faculty-led study away program took place in 1969, and internships were first offered in the 1970s. Furman has been a national leader in engaged learning, and early on its faculty and administrators understood that one characteristic that defines any experience as "high-impact" is when students present publicly on their experience. To that end, fifteen years ago, Furman held its first Furman Engaged day.

We are proud to carry on this tradition. We are proud to be one of the few universities in the country to suspend classes for an entire day so that our attention and energy may be devoted to celebrating our students' accomplishments. And, we are proud to say that Furman excels at engaged learning compared to our peer institutions, not only in the scale of our offerings, but also in their breadth.

In October 2016, the launch of The Furman Advantage reaffirmed our commitment to engaged learning. One of the central aspects of The Furman Advantage is that every student, as part of their personal four-year Pathway, will have at least one high-impact engaged learning experience before graduating. Furman Engaged showcases the impressive range of possibilities of this goal. It is a time for students to present, perform and reflect on their work, which includes musical and theatrical performances, scientific and social research, internships, community projects, creative and non-fiction writing, and study away, among many other things.

Thank you for joining us in today's Furman Engaged celebration. We are confident that anyone who observes our students in action will recognize their quality and caliber. And for those students attending who have not yet had an engaged learning experience, we hope the day inspires you and helps you decide which engaged learning experiences might be right for your own Pathway.



Beth Pontari
*Vice President for Academic
Affairs and Provost*



Erik Ching
*Interim Associate Provost for
Engaged Learning*

ENGAGED LEARNING – WHAT IS IT?

Engaged learning (also referred to as high-impact learning experiences) is often associated with categories of experiences such as undergraduate research, internships, study away, first-year seminars, capstone courses, service learning, and learning communities. What defines and unites these experiences are the characteristics they share that facilitate transformative student learning and development.

These characteristics include: cultivating student commitment and investment through time and effort, providing clear learning objectives and preparation for the experience, developing meaningful relationships with faculty, staff, and peers, facilitating engagement with diverse people and ways of thinking, providing students frequent and substantive feedback, requiring the application of classroom learning to solve novel problems, encouraging the synthesis, integration and application of knowledge to address real-world problems, providing students opportunities to reflect on their learning, and public sharing of what has been gained or learned from the experience.

ENGAGED LEARNING – WHAT ARE THE BENEFITS?

Studies on the impact of higher education show that students who have engaged learning experiences demonstrate strong critical thinking and writing skills, appreciation of diversity and diverse viewpoints, and high levels of engagement with their education, both in and out of the classroom. At Furman, students report that their engaged learning experiences inform their short- and long-term professional goals, help define their sense of identity and hone their relationship skills. These benefits last beyond students' college experiences. In 2018, Gallup conducted a survey of over 3000 Furman alumni who graduated in the last 30 years. Results show that Furman graduates who conducted research with a faculty member as an undergraduate, or who had an internship or job that allowed them to apply their classroom learning were highly engaged at their job and expressed positive well-being after college. Students who participated in a study away program reported that their experiences changed how they saw themselves and how they viewed the world. These benefits highlight why Furman is dedicated to ensuring that all students have access to these transformative learning experiences.



SCHEDULE AT-A-GLANCE



TO SEARCH OR BROWSE THE COMPLETE SCHEDULE OF EVENTS, PLEASE SCAN QR CODE OR VISIT: furman.edu/furman-engaged

FULL SESSION TITLES ARE AVAILABLE ONLINE.

THURSDAY, APRIL 10

PALADIN PITCH COMPETITION

4-5:30 p.m.

Watkins Room, Trone Student Center

SESSION #3

12:30-1:45 p.m.

SESSION #4

2-3:15 p.m.

FRIDAY, APRIL 11

FURMAN ENGAGED PARENT COFFEE DROP-IN

9-10:30 a.m.

Riley Patio, Daniel Dining Hall

Join other Furman parents for conversation and a cup of coffee before attending student talks and presentations. There is no cost to attend but please register in advance through the QR code.

RESEARCH POSTER SESSION

3:30-4:30 p.m.

Watkins Room, Trone Student Center

INTERNSHIP GALLERY WALK

3:30-4:30 p.m.

Hartness Pavilion

RESEARCH POSTER SESSION

4:30-5:30 p.m.

Watkins Room, Trone Student Center

INTERNSHIP GALLERY WALK

4:30-5:30 p.m.

Hartness Pavilion

FURMAN ENGAGED END OF DAY CHAMPAGNE & CHARCUTERIE CELEBRATION

5:30-7 p.m.

Blackwell Atrium in the James B. Duke Library

FURMAN ENGAGED

9 a.m.-5 p.m.

Various locations on campus

MUSIC PRESENTS JAZZ RECITAL

7:30-8:45 p.m.

Daniel Recital Hall

SESSION #1

9-10:15 a.m.

THEATRE ARTS PRESENTS "TARTUFFE OR THE IMPOSTER" BY MOLIÈRE

Translated by Prudence Steiner

Directed by Rhett Bryson

7:30-8:45 p.m.

The Playhouse Main Stage Theatre

SESSION #2

10:30-11:45 a.m.

LUNCH – FUISA INTERNATIONAL FOOD FESTIVAL

11 a.m.-2 p.m.

Daniel Dining Hall

SPRING CONCERT

FUSAB PRESENTS: THE 502S

8 p.m. (doors open at 5:30 p.m.)

Furman Amphitheater

Students: \$5 advance, \$10 day-of-show

Public: \$30 advance, \$40 day-of-show



APRIL 11, 2025

SESSION #1

9-10:15 A.M.

BIOLOGY

Research and Internship Experiences in Biology Session One *Plyler Hall 144*

CHEMISTRY

Chemistry Department Research *Plyler Hall 231*

COMMUNICATION STUDIES

Sports Media Festival *Furman Hall 214 - McEachern Lecture Hall*

FURMAN HUMANITIES CENTER

Furman Humanities Center Humanities Lab Projects *Furman Hall 117*

GRADUATE PROGRAMS

Master of Science in Community Engaged Medicine Poster Presentations *Kohrt Commons Plyler Hall*

HISTORY

History Department Research *Furman Hall 204*

INSTITUTE FOR THE ADVANCEMENT OF COMMUNITY HEALTH

Addressing Greenville's Community Health Priorities: How IACH Summer Fellows are Driving Positive Change *Plyler Hall 126 Patrick Lecture Hall*

INTERDISCIPLINARY SESSIONS

Interdisciplinary Presentations Session *Furman Hall 121*

Thematic Hauntings: Popular Media and American Gothic Literature *Furman Hall 106*

Visual Strategy Poster Presentations *Duke Library Upper-Level Atrium*

MATHEMATICS

Mathematics Summer Research Projects *Riley Hall 107*

MODERN LANGUAGES AND LITERATURES

Study Away Adventures in Rennes, France 2024 *Furman Hall 226*

Contemporary Latin American Protests and Social Movements Panel 1 *Furman Hall 230*

Beyond the Linguistics Classroom: Teaching English through Lutheran Services Carolinas *Furman Hall 229*

MUSIC

Sol Searching: An Ear Training Resource for the Modern Musician *Daniel Music Building 104*

Internships and Research in Instrumental Music *Herring Music Pavilion Harper Hall 121*

NEUROSCIENCE

Neuroscience Research Session 1 *Johns Hall 208*

POLITICS AND INTERNATIONAL AFFAIRS

Political Communication and the Media *Johns Hall 107*

Authoritarianism: Issues and Impacts *Johns Hall 109*

The Real Political World in Battlestar Galactica *Johns Hall 105*

SHUCKER LEADERSHIP INSTITUTE

The Shucker Fellows Leadership Capstone Project *Furman Hall 110*

SOCIOLOGY

Social Class Inequalities *Johns Hall 101*

SESSION #2

10:30-11:45 A.M.

ANTHROPOLOGY

Blackness and Belonging in Mental Health, Business, and Queer Communities *Furman Hall 201*

ART

Art Presentations Session A *Roe Art Building Lecture Room*

CLASSICS

Research in Classics *Furman Hall 107*

COMMUNICATION STUDIES

Thinkertoys: Co-ed Scrapbooks as Alternative Histories *Furman Hall 127*

The Storytellers Media Festival *Furman Hall 214 McEachern Lecture Hall*

Podcast Maker's Studio *Furman Hall 136*

ECONOMICS

Engaged Learning in Economics *Riley Hall 106*

ENGLISH

The Echo 2024-2025 Publication Showcase *Furman Hall 208*

GRADUATE PROGRAMS

Go Further: Engaged Learning through Furman Graduate Programs *Plyler Hall 143*

HISTORY

Museums, Movies and Monuments (HST 316) *Furman Hall 204*

INTERDISCIPLINARY SESSIONS

Images that Haunt Us: FYW Research on Greenville Ghosts and Visual Culture *Furman Hall 106*

MODERN LANGUAGES AND LITERATURES

Life in the French House: an On-campus High-impact Immersive Experience *Furman Hall 230*

Modern Languages and Literatures Research 1 *Furman Hall 229*

Life in the Spanish House: an On-campus
High-impact Immersive Experience *Furman Hall 226*

MUSIC

Young Artist Experiences
in Vocal Music *Herring Music Pavilion
Harper Hall 121*

La belle époque: Piano Music of
Maurice Ravel and his Contemporaries *Daniel Recital Hall*

NEUROSCIENCE

Neuroscience Research Session 2 *Johns Hall 208*

PHILOSOPHY

Conversations in Philosophy *Furman Hall 126*

PHYSICS

Physics Department Summer Research *Plyler Hall 217*

POLITICS AND INTERNATIONAL AFFAIRS

Internships: Law, Congress and Urban Planning *Johns Hall 109*

Learning to Love AI:
Student Experiences with ChatGPT *Johns Hall 105*

SHI INSTITUTE FOR SUSTAINABLE COMMUNITIES

A Year in Sustainability
with Shi Institute Fellows *Blackwell Atrium
James B. Duke Library*

SOCIOLOGY

Analyzing Social Institutions *Johns Hall 101*

MID-DAY

11 A.M.-2 P.M.

FUIA INTERNATIONAL FOOD FESTIVAL *Dining Hall*

Come dine with students, faculty and staff as we celebrate the 17th annual Furman Engaged. Experience FUIA's Food Fest 2025 with a delicious menu designed by Furman's International Student Association. The purpose of FUIA is to provide opportunities for international and US students to interact socially, to help international students in their adjustment to US culture, and to raise campus awareness of cross-cultural issues. FUIA membership is open to the entire Furman campus.

SESSION #3

12:30-1:45 P.M.

ART

Art Presentations Session B *Roe Art Building Lecture Room*

BIOLOGY

Research and Internship Experiences
in Biology - Session Three *Kohrt Commons
Plyler Hall*

COMMUNICATION STUDIES

Why Not Equality?: What Does the Fight for
Equal Rights Tell Us about the Public Sphere *Furman Hall 127*

Multi Media Storytellers *Furman Hall 136*

Humanities Lab Media Festival *Furman Hall 208*

COTHRAN CENTER FOR VOCATIONAL REFLECTION

FOCUS on Corrymeela:
Reflections on Northern Ireland *Furman Hall 214
McEachern Lecture Hall*

ENGLISH

English Department 2024
Summer Research Fellows *Furman Hall 106*

INTERDISCIPLINARY SESSIONS

Data Analytics: *Plyler Hall 126*
Projects and an Internship Panel *Patrick Lecture Hall*

"Hispanic Masculinities"
First Year Writing Seminar *Furman Hall 108*

FYW Research on Global Water Issues *Furman Hall 107*

MODERN LANGUAGES AND LITERATURES

Contemporary Latin American Protests
and Social Movements Panel 2 *Furman Hall 230*

Mexico: Text and Image *Furman Hall 229*

MUSIC

Furman Music Composition and Theory Forum *Daniel Recital Hall*

NEUROSCIENCE

Neuroscience Research Session 3 *Johns Hall 201*

POLITICS AND INTERNATIONAL AFFAIRS

Connections Between the Middle East
and the Balkans: Exploring the Appeals
to Transnational Muslim Identity *Johns Hall 107*

Politics and International Affairs
Department Poster Extravaganza *Johns Hall 111*

PSYCHOLOGY

Psychology Internship Panel *Johns Hall 208*

SOCIOLOGY

Sociological Insights on Race/Ethnicity and Gender *Johns Hall 101*

THEATRE ARTS

Theatre Arts Creative Projects 1 *The Playhouse Studio Theatre*

SESSION #4

2-3:15 P.M.

FURMAN FELLOWS CLASS OF 2025

Presentation of Senior Projects

*Blackwell Atrium
James B. Duke Library*

ART

Art Presentations Session C

Roe Art Building Lecture Room

BIOLOGY

Research and Internship Experiences
in Biology - Session Four

*Kohrt Commons
Plyler Hall*

COMMUNICATION STUDIES

Creative Lens Media Festival

*Furman Hall 214
McEachern Lecture Hall*

COMPUTER SCIENCE

Research Projects in Computer Science

Riley Hall 106

EDUCATION

Stronger Together: Case Studies featuring
Inclusive Practices in the Elementary Classroom

Hipp Hall 205

INTERDISCIPLINARY SESSIONS

Women's, Gender and Sexuality Studies
Internships Panel

Furman Hall 204

Interdisciplinary Perspectives
on the Parables of Jesus

Furman Hall 108

MODERN LANGUAGES AND LITERATURES

Modern Languages and Literatures Research 2 *Furman Hall 230*

NEUROSCIENCE

Neuroscience Research Session 4

Johns Hall 208

POLITICS AND INTERNATIONAL AFFAIRS

Politics at the Individual Level

Johns Hall 105

PSYCHOLOGY

Psychology Research Panel

Johns Hall 101

RELIGION

Religion Department Research

Furman Hall 208

THEATRE ARTS

Theatre Arts Creative Projects 2

The Playhouse Studio Theatre

THE RILEY INSTITUTE AT FURMAN

Student Opportunities at The Riley Institute:
APEC & the Advance Team

Furman Hall 107

3:30-5:30 P.M.

THE INTERNSHIP GALLERY WALK AND UNDERGRADUATE RESEARCH POSTER SESSIONS

The Internship Gallery Walk and Undergraduate Research Poster Sessions feature students who have completed an Internship or Undergraduate Research through Furman during the summer or academic year. These students have either received course credit or funding to help support their experience. Student presenters are arranged by academic discipline and are eager to present on their academic work. We encourage you to walk through the poster sessions and stop to speak with our students and ask them questions regarding their experiences.

RESEARCH POSTER SESSION I

3:30-4:30 p.m. *Watkins Room, Trone Student Center*

INTERNSHIP GALLERY WALK SESSION I

3:30-4:30 p.m. *Hartness Pavilion*

RESEARCH POSTER SESSION II

4:30 - 5:30 p.m. *Watkins Room, Trone Student Center*

INTERNSHIP GALLERY WALK SESSION II

4:30-5:30 p.m. *Hartness Pavilion*

5:30-7 P.M.

FURMAN ENGAGED END OF DAY CELEBRATION

Outside Dining Hall by the lake

Sponsored by: Heller Service Corps,
Bon Appetit and Total Wine & More

7:30-8:45 P.M.

JAZZ COMBO RECITAL

Daniel Recital Hall

7:30-8:45 P.M.

“TARTUFFE OR THE IMPOSTER” BY MOLIÈRE

Translated by Prudence Steiner

Directed by Rhett Bryson

Presented as part of the Furman University
Cultural Life Program (CLP)

The Playhouse Main Stage Theatre



FURMAN ENGAGED REFLECTION CONTEST

Sponsored by Writing Programs and the Writing and Media Lab



Help put the engagement in Furman Engaged by reflecting on your experiences presenting or attending this signature event. If you are a current Furman student, whether you are presenting at Furman Engaged, attending sessions (creative or scholarly presentations, gallery walks or poster sessions) or both, we encourage you to reflect on your Furman Engaged experience and share what you learned from your peers.

THERE ARE TWO WAYS TO REFLECT, AND TWO WAYS TO WIN!

1. QUICK REFLECT

On LinkedIn or Instagram, post about Furman Engaged or respond to another post about Furman Engaged to get entered into a drawing to win Furman gear.

Quick Reflection Guidelines

- Tag @FurmanUniversity
- Use #FurmanEngaged

You can include either a video or a photograph but be sensitive that not everyone wants their picture taken. If individuals other than yourself are featured in a photograph or video, be sure to ask permission of those pictured before submitting. Quick reflections must be posted on the day of Furman Engaged (April 11) to be eligible for the chance to win Furman gear.

2. DEEP REFLECT

Craft a reflection that is at least 150 words and that focuses on how Furman Engaged 2025 has played a role in your unique Furman pathway. In what ways was attending or presenting at Furman Engaged important to you? First-year Pathways students are encouraged to submit the reflection they write for class.

One winner for best Deep Reflect will receive the choice of a \$100 prize or Furman parking pass upgrade. Runner up will receive a \$50 prize.



USE THE QR CODE TO SUBMIT YOUR DEEP REFLECT OR FOLLOW THE DIRECTIONS BELOW TO POST ON LINKEDIN OR INSTAGRAM.

Deep Reflection Contest Guidelines

- Tag @FurmanUniversity
- Use #FurmanEngaged and #Reflect

You can include either a video or a photograph but be sensitive that not everyone wants their picture taken. If individuals other than yourself are featured in a photograph or video, be sure to ask permission of those pictured before submitting.

Winners of the Deep Reflect contest will be featured on next year's Furman Engaged website and will need to supply a head shot. Deep reflections must be posted by Friday, April 29 (LDOC), in order to be eligible to win.

Thank you to the many people and offices that contributed to Furman Engaged, including the Center for Engaged Learning staff (Darby Gahrs and Sara Abraham-Oxford) the Furman Engaged Committee, Academic Department Chairs and Assistants, the division of Student Life (FUISA, the Student Diversity Council and Heller Service Corps), Athletics,

Trone Student Center staff, University Communications, Facilities Services, University Police, Bon Appetit and Total Wine & More. The hundreds of faculty, students and staff that have contributed to Furman Engaged sessions: presenters, authors, advisors, mentors, internship and research supervisors, and the list goes on ...

furman.edu/furman-engaged
#FURMANENGAGED

