

# *Sarah Elizabeth Worth, Ph.D.*

Department of Philosophy  
3300 Poinsett Highway  
Furman University  
Greenville, SC 29613

(864) 294-3140 Work  
(864) 386-2472 Home  
sarah.worth@furman.edu

## **Academic Positions**

### **Furman University, Greenville, South Carolina**

Philosophy Department Chair, Spring 2010 and January 2013-present.  
Full Professor of Philosophy, 2011-present.  
Associate Professor of Philosophy, 2003-2011.  
Assistant Professor of Philosophy, 1999-2003.

### **Miami University, Oxford, Ohio**

Visiting Assistant Professor of Philosophy, 1998-1999.

### **Allegheny College, Meadville, Pennsylvania**

Assistant Professor of Philosophy, 1997-1998.  
(tenure track job, department eliminated from the university in 1998)

## **Education**

Ph.D., Philosophy. May 1997. **State University of New York at Buffalo** (1994-1997)

Dissertation: "Fiction, Belief, and Emotive Response"

Director: Carolyn Korsmeyer

M.A., Philosophy **University of Louisville** (1992-1994)

Thesis: "Plato's Imitative Republic"

Directors: John Floodstrom and Eileen John

B.A. **Furman University** (1988-1992)

Majors: Music, Philosophy

Intensive study of Ancient Greek, University of California at Berkeley Summer Language Institute (1995)

## **Areas of Specialization**

Aesthetics, Philosophy of Literature and Narrative, Philosophy of Food

## **Areas of Competence**

Environmental Ethics, Philosophy of Mind, Philosophy of Emotion, Ethics of Sustainability/Consumption, Ancient Philosophy

## **Fellowships and Awards**

ACS Mellon Grant recipient (\$12,000) for "Systemic Approaches for Creating More Inclusive Campus Climates through Coursework and Cooperation: A Multi-Campus Collaboration." The grant was used to support a workshop at Furman, April 2011, with faculty and diversity officers from 8 of the ACS schools.

ACS Mellon Grant recipient (\$12,000) for “Infusing Diversity into the Classroom.” The grant was used to support a workshop at Rhodes College, October 2010, with faculty and diversity officers from 9 of the ACS schools.

Mellon Foundation, Career Advanced Planning (CAP) Grant, provided full year sabbatical for research on articles related to “narrative reasoning”. Grant funded full salary for the 2005-2006 academic year.

National Endowment for the Humanities Summer Institute: “Art Mind and Cognitive Science,” College Park, MD. Summer 2002. Directors: Jerrold Levinson (University of Maryland, College Park), Jenefer Robinson (University of Cincinnati) and Dominic Lopes (University of British Columbia).

Visiting Scholar, Spring Semester 2002, University of Michigan. Under the direction of Kendall L. Walton, Charles Stevenson Collegiate Chair in Philosophy.

Finalist: John Fisher Memorial Prize, offered by the *Journal of Aesthetics and Art Criticism* and the American Society for Aesthetics, for “Aristotle, Thought and Emotion: Our Responses to Fiction.” April 1999.

Richard L. Barber Award for Excellence in Graduate Study in Philosophy, University of Louisville, 1993-94.

## **Publications**

### **Books**

*In Defense of Reading*. Rowman and Littlefield International. Forthcoming, 2016.

### **Peer Reviewed Journal Articles**

“Fact, Fiction, and Fraud: From Frey to Wilkomirski.” *Southwest Philosophy Review*. Vol. 26, No. 1. (2010) 27-33. Response article: Anne-Marie Bowery. “Comments on Sarah Worth’s ‘Fact Fiction and Fraud.’” *Southwest Philosophy Review*. Vol 26. No. 2. July, 2010. 1-4.

"Plato, Imitation, and Narration: a look into the narrative effects of literature," *Journal of Norwegian Philosophy*. Vol. 43, No.2, (2008) 162-174.

"Story-Telling and Narrative Knowing," *Journal of Aesthetic Education*. Vol. 42, No 3, (2008) 42-55.

“The Dangers of Da Vinci, or The Power of Popular Fiction.” *Philosophy and the Contemporary World*. Vol. 14, No. 1 (Spring 2007) 134-143.

“Narrative Understanding and Understanding Narrative,” *Contemporary Aesthetics* 2 (2004).  
Contempaesthetics.org.

“Fictional Spaces,” *Philosophical Forum*. Vol. 35. No. 4, (Winter 2004) 439-455.

“The Ethics of Exhibition: On the Presentation of Religious Art,” *The Journal of Aesthetics and Art Criticism* 62 (2004) 277-284.

“Thomas Munro vs. the All American Blue Dishwasher,” *The Journal of Aesthetic Education* 36 (2002): 68-85.

“Aristotle, Thought and Emotion: Our Responses to Fiction,” *The Journal of Aesthetics and Art Criticism* 58 (2000): 333-340.

“Understanding Objects of Music,” *The Journal of Aesthetic Education* 34 (2000): 102-107.

“Wittgenstein’s Musical Understanding,” *British Journal of Aesthetics* 37 (1997): 158-167.  
Reprinted with permission in *Southwestern Journal of Philosophy* 13 (1997): 101-111.

### **Book Chapters**

- “Narration, Representation, Memoir, Truth, and Lies: How We Diminish the Art of Narrative with Simple Truths” in *How to Make Believe: The Fictional Truths of the Representational Arts*. Bareis, J. Alexander / Nordrum, Lene (eds.): Berlin, New York: DeGruyter, 2014.
- “Nonfiction and Narration.” *Fiction as an Aesthetic Concept*. Praeger Publishers. Forthcoming, 2014.
- “Dungeons and Dragons: What it is and Why we do it” co-authored with Carl Ehrett. *Dungeons and Dragons and Philosophy*. Open Court Press, 2012. pp. 195-205.
- “Global Standpoint Aesthetics: Toward a Paradigm.” Co-authored with David I. Gandolfo. *The Continuum Companion to Aesthetics*. Edited by Anna Ribeiro. Continuum Publishing: New York, p. 242-254, 2012.
- "Lessons Learned by a Philosopher and a Biologist in Team Teaching a First-Year Seminar on 'Disease and Culture: Why You Are a Walking Petri Dish.'" Co- authored with Min-Ken Liao. *Team Teaching*. Ed. Kathryn M. Plank. Sterling, VA: Stylus Publishing, 2011. pp., 37-53.
- “Dexter Morgan: Morality, Principles and Context,” Co-authored with Carmela Epright. *Dexter and Philosophy*. Ed. Richard Greene. Open Court Press, 2011. pp. 125-135.
- “The Paradox of Real Response to Neo-Fiction,” *The Matrix and Philosophy: Welcome to the Desert of the Real*. Ed. William Irwin. Open Court Press, 2002.
- “Hannah Arendt and Plato on Thinking and its Relation to Evil,” *Inherent and Instrumental Value: An Excursion of Value Theory*. Ed. John Abbarno. International Scholars Publications, 2000.
- “Elaine Benes: Feminist Icon or Just One of the Boys?” *Seinfeld and Philosophy: A Book about Everything and Nothing*. Ed. William Irwin. Open Court Press, 1999.
- “Music, Emotion and Language: Using Music to Communicate,” *The Paideia Project On -Line: Proceedings of the Twentieth World Congress of Philosophy, 1999*  
<<http://www.bu.edu/wcp>>.
- Section Introductions “Experience and Appreciation: How Do We Encounter Art?” and “Can We Learn From Art?” in *Aesthetics: The Big Questions*. Ed. Carolyn Korsmeyer, Oxford: Basil Blackwell Publishers, 1998. (Anthology is part of Basil Blackwell’s series, *Philosophy: The Big Questions*, general editor James Sterba). Sections co-authored with Jennifer McMahan Railey.

### **Encyclopedia Entries**

- Berel Lang, Louise Rosenblatt, and John Steinfort Kedney. Entries for the *Dictionary of Modern American Philosophers*, 2003.
- “Aesthetics and Epistemology,” *Internet Encyclopedia of Philosophy*. January, 2003.  
<http://www.utm.edu/research/iep/a/art-ep.htm>.
- “Feminist Aesthetics,” *Routledge International Encyclopedia of Women*. Routledge Press, 2001: 24-26.
- “Feminist Aesthetics,” *Companion to Aesthetics*. Ed. Berys Gaut and Dominic Lopes. Routledge Press, 2001: 437-446.

### ***Book Reviews***

- Derek Matravers' Fiction and Narrative, in the *Journal of Aesthetics and Art Criticism*. Fall, 2014.
- Ewa Plonowska Ziarek's *Feminist Aesthetics and the Politics of Modernism*, in *Modern Fiction Studies*. May, 2013.
- Damien Freeman, *Art's Emotions: Ethics, Expression and Aesthetic Experience*, in Notre Dame Philosophical Reviews. July, 2012.  
<http://ndpr.nd.edu/news/32199-art-s-emotions-ethics-expression-and-aesthetic-experience/>
- Marshall Gregory, *Shaped by Stories: The Ethical Power of Narratives*, in *The Journal of Aesthetics and Art Criticism*, 68.4, winter 2010 (427-8).
- William Irwin and Jorge J. E. Gracia (eds.), *Philosophy and the Interpretation of Pop Culture*, Rowman and Littlefield, in Notre Dame Philosophical Reviews. November 2007. <http://ndpr.nd.edu/review.cfm?id=11783>
- Alan Paskow, *The Paradoxes of Art: A Phenomenological Investigation*, in Notre Dame Philosophical Reviews. November 2005. <http://ndpr.nd.edu/review.cfm?id=4601>
- Willie van Peer and Seymour Chatman eds., *New Perspectives on Narrative Perspective*, in *The Journal of Aesthetics and Art Criticism*, 61 (2003) 408-410.
- Stephen Halliwell, *The Aesthetics of Mimesis: Ancient Texts and Modern Problems*, in *Dialogue: Canadian Philosophical Review*, 43 (winter 2004) 194-196.
- Jerrold Levinson, *Ethics and Aesthetics: Essays at the Intersection*, in *The Journal of Value Inquiry* 35 (2001): 565-570.
- Noël Carroll, *A Philosophy of Mass Art*, in *Teaching Philosophy* 23 (2000): 91-3.
- Roger Scruton, *The Aesthetics of Music in the Review of Metaphysics* (1999): 981-983.
- Philip Alperson, *Musical Worlds: New Directions in the Philosophy of Music*, in *the Review of Metaphysics* 53 (1999): 425-6.
- JoAnn Wypijewski, Ed. *Painting by Numbers: Komar and Melamid's Scientific Guide to Art*, in *the Journal of Aesthetics and Art Criticism* 57 (1999) 101-102.
- Mette Hjort and Sue Laver, Eds. *Emotion and the Art*, in *the Journal of Aesthetics and Art Criticism* 57 (1999): 95-96.
- Michael Krausz, *The Interpretation of Music: Philosophical Essays*, in *the Review of Metaphysics* (1998): 942-943.
- George Dickie, *Aesthetics*, in *the American Society for Aesthetics Newsletter*. April, 1998.
- Susan L. Feagin, *Reading with Feeling*, in *the Journal of Value Inquiry* 32 (1998): 579-581. Co-authored with Jennifer McMahon Railey.

### **Conference Presentations**

- "A Defense of Reading: from Currie to Common Core." The American Society for Aesthetics National Meeting. San Antonio TX. October, 2014.
- "Valuing Literature, Open to Evidence." 21<sup>st</sup>-Century Theories of Literature: Essence, Fiction, and Value. University of Warwick, England. March, 2014.
- "A Defense of Reading." South Carolina Philosophical Society. Greenville, SC February, 2014.
- "Narration, Representation, Memoir, Truth, and Lies: How We Diminish the Art of Narrative with Simple Truths." How to Make Believe. The Fictional Truths of the Representational Arts. University of Lund, Sweden. March 2012.
- "Fact, Fiction and Fraud: How Memoir Lies." International Conference on Narrative. St. Louis,

- MO. April, 2011.
- “Truth, Lies and Memoir.” Eastern Division of the American Society for Aesthetics. Philadelphia, PA. April, 2010.
- “Fact, Fiction and Fraud: From Frey to Wilkomirski.” Southwestern Philosophical Society, Dallas, TX. November, 2009.
- “Learning Infectious Diseases through Writing: First Year Seminar on Disease and Culture.” Poster presentation at General Meeting of the American Society for Microbiology, Philadelphia, PA, and conference on Transforming Undergraduate Education in Biology: Mobilizing the Community for Change, With Min-Ken Liao. Washington DC. May, 2009.
- “Global Standpoint Aesthetics.” Co-authored with David Gandolfo. The Eastern Division of the American Society for Aesthetics, Philadelphia, PA. April, 2009.
- “Narrative Inference, Narrative Reasoning.” The American Society for Aesthetics National Meeting. North Hampton, MA. November, 2008.
- “Narrative Reasoning: Learning to Reason through Stories.” The Eastern Division of the American Society for Aesthetics, Philadelphia, PA. April, 2008.
- "Plato, Imitation, and Narration: a look into the narrative effects of literature" Poetry and Philosophy in Light of Plato, *The Republic*, Book X. University of Bergen, Bergen Norway. January, 2008.
- “Narrative Epistemology: What is it Like?” The Eastern Division of the American Society for Aesthetics, Philadelphia, PA. April, 2007.
- “The Dangers of Da Vinci, Or the Power of Popular Fiction,” The Eastern Division of the American Society for Aesthetics, Philadelphia, PA. April, 2006.
- “Defending Narrative Against Strawson,” Royal Institute of Philosophy Annual Conference: Narrative and Understanding Persons. Hertfordshire, England. July 2005.
- “Narrative Knowledge: Knowing Through Storytelling,” MIT4: Media in Transition: The Work of Stories Conference. May 2005.
- "Valuing Narrative," The Society for Value Inquiry at the Central Division Meeting of the American Philosophical Association. Chicago, IL. April 2005
- “Story-telling and Narrative Knowing: An Examination of the Epistemic Benefits of Well Told Stories,” The Eastern Division of the American Society for Aesthetics, Philadelphia, PA. April, 2004.
- “Using Startle to get Beyond the Cognitive,” The Pacific Division of the American Society for Aesthetics, Asilomar, CA. March 2003.
- “The Exclusion of Women in the Presentation of the Female Nude in Art: Rubens, Playboy, and Jenny Saville,” Panel on Socio-Political Issues in Feminism and Aesthetics. The American Society for Aesthetics National Meeting. Miami, FL. October 2002. Co-authored with Brandon Hinman.
- “Aesthetic Emotions and the Cognitive Defense: Utilizing Startle to Change the Model,” Conference on Psychoanalysis and Social Change, University of Pennsylvania, Philadelphia, PA. October 2002.
- Furman University Faculty Forum, Greenville, SC. February 6, 2003.
- “Narrative Understanding and Understanding Narrative,” National Endowment for the Humanities Summer Institute: “Art, Mind and Cognitive Science.” College Park, MD. July 2002.

- “Moral Considerations of Owning Art,” The Society for the Philosophic Study of the Contemporary Visual Arts in conjunction with the Pacific Division of the American Philosophical Association. Seattle, WA. March 2002.
- “Ethical and Aesthetic Considerations of Other People’s Icons,” The American Society for Aesthetics National Meeting. Minneapolis, MN. October 2001.
- “Ethical and Aesthetic Considerations of Other People’s Icons,” Georgia Philosophical Society. Athens, GA. April 2001.
- “Knowledge, Justified Belief and Emotive Response to Fiction: Can it be Real?” The American Society for Aesthetics National Meeting. Reno, NV. November 2000.
- “Philosophical Counseling and Aesthetics,” International Association for Empirical Aesthetics. New York, NY. August 2000.
- “Philosophical Counseling and Aesthetics,” The Society for Philosophy in the Contemporary World, in conjunction with the American Philosophical Association. Chicago, IL. April 2000.
- “Getting Into Fiction,” The American Society for Aesthetics National Meeting. Washington, DC. November 1999.
- “Fictional Spaces,” The American Society for Aesthetics Eastern Division Meeting. Baltimore, MD. March 1999.
- “Murder in the Republic,” Mid-South Annual Conference. University of Memphis, Memphis, TN. March 1999.
- “Medical Futility and Ethics in Republic III,” 17th Annual Conference on Global and Multicultural Dimensions of Ancient and Medieval Philosophy and Social Thought. SUNY Binghamton. October 1998.
- “Music, Emotion and Language: Using Music to Communicate,” Aesthetics and Philosophy of the Arts at the Twentieth World Congress of Philosophy. Boston, MA. August 1998.
- “Fiction as a Clinical Tool,” The Society for Health and Human Values. Youngstown, OH. April 1998. Presented also at the Health Care Ethics Lecture Series, Allegheny College. Meadville, PA. September 1997.
- “Art and Experimentation: Aesthetics from Below,” Mid-South Philosophy Conference. Memphis, TN. February 1998.
- “Aristotle’s Tragic Emotions,” American Society for Aesthetics. Santa Fe, NM. November 1997.
- “Plato and Walton on Emotion and Belief: A Study in Fiction,” 16th Annual Conference on Global and Multicultural Dimensions of Ancient and Medieval Philosophy and Social Thought. Binghamton, NY. October 1997.
- “Music and Emotion: Beyond Words,” Music and Cross Cultural Understanding. The Twenty-fifth Annual Richard R. Baker Philosophy Colloquium. Dayton, OH. September 1997.
- “Platonic Emotions: Are We Left Without an Antidote?” Society for Contemporary Assessment of Platonism at the Pacific Division of the American Philosophical Association. Berkeley, CA. March 1997.
- “Wittgenstein’s Musical Understanding,” Southwestern Philosophical Society. Kansas City, MO. November 1996.
- “Aristotle’s Paradox of Tragedy: Emotion, Belief and Imagination,” 15th Annual Conference on Global and Multicultural Dimensions of Ancient and Medieval Philosophy and Social Thought. Binghamton, NY. October 1996.

“Hannah Arendt and Plato on Thinking and its Relation to Evil,” Conference on Value Inquiry. D’Youville College, Buffalo, NY. April 1996.

“Imitation: In and Out of Plato’s Republic,” 14th Annual Conference on Global and Multicultural Dimensions of Ancient and Medieval Philosophy and Social Thought. Binghamton, NY. October 1995.

### **Commentator and Chair**

Commentator for “Street Art and Identity” (Sondra Bacharach). American Society for Aesthetics. San Diego, CA. October 2013.

Commentator for “Literature, Ethical Thought Experiments, and Moral Knowledge” (Eva Dadlez). American Society for Aesthetics. St. Louis, MO. October 2012.

Commentator for “Pleasantly regarding the pain of fictional others” (Aaron Smuts). Eastern Division of the American Society for Aesthetics. Philadelphia, PA. April 2012.

Commentator for “Tragic Truth” (James Shelley). American Society for Aesthetics. Denver, CO. October, 2009.

Commentator for “Portraits, Narratives, Persons” (Cynthia Freeland). American Philosophical Association, Vancouver, Canada. April, 2009.

Commentator for “The Problem with Aesthetic Testimony” (Robert Hopkins). American Society for Aesthetics. Los Angeles, CA. November, 2007.

Commentator for “Moral and Aesthetic Value panel” American Society for Aesthetics. Philadelphia, PA. April 2005.

Commentator for “Listening with Emotion: How Emotions Help us to Understand Music,” (Jenefer Robinson). American Society for Aesthetics. Houston, TX. October 2004.

Commentator for “Fiction and Philosophy,” (John Dilworth and Ira Newman). Eastern Division of the American Society for Aesthetics. Philadelphia, PA. April 2002.

Commentator for “Feminist Aesthetics: Necessity, Difference, Exclusion,” (Bill Bywater). Eastern Division of the American Society for Aesthetics. Corning, NY. March 1996.

Chair, “Artists and Aesthetics.” American Society for Aesthetics. San Diego, CA. October 2013.

Chair, “Computational Models of Narrative” Association for the Advancement of Artificial Intelligence. Arlington, VA. November, 2010.

Chair, “Plot and Plotting” session at Narrative: An International Conference. Berkeley, CA. March 2003.

Chair, “Aesthetics of Music,” National Meeting of the American Society for Aesthetics. Miami, FL. October 2002.

Chair, “Beauty and Aesthetics,” Eastern Division of the American Society for Aesthetics. Philadelphia, PA. April 2001.

Chair, “Music Theory and the Male Gaze,” Eastern Division of the American Society for Aesthetics. Columbia, SC. March 2000.

Chair, “Reevaluations,” Whose Ethics? Which Medicine? Society for Health and Human Values Spring Regional Meeting. Youngstown, OH. April 1998.

Chair, “Japanese Aesthetics,” Eastern Division of the American Society for Aesthetics. Worcester, MA. March 1997.

Chair, “Art History and Aesthetics,” The American Society for Aesthetics 54th Annual

Meeting. Montreal, Quebec, Canada. October 1996.

### **Invited Lectures**

- “Nonfiction and Narration.” Rocky Mountain Division of the American Society for Aesthetics. Keynote Speaker. Santa Fe, NM. July, 2013.
- “The Truth about Fiction.” University of Central Oklahoma Undergraduate Philosophy Conference. Keynote Speaker. March 2013.
- “Narrative Epistemology: Fact or Fiction?” Mount Holyoke College Speaker Series. South Hadley, MA. April, 2005.
- “Story-telling and Narrative Knowing: An Examination of the Epistemological Benefits of Well Told Stories,” (Keynote address) The Third Annual Steven Humphry Student Philosophy Colloquium, The University of Louisville, Louisville, KY. November, 2003.
- “Pragmatic Aesthetics” University of North Carolina at Asheville. Kellogg Center, Hendersonville, NC. October 2004.
- “Story-telling and Narrative Knowing: An Examination of the Epistemological Benefits of Well Told Stories,” Knowing Art. Vancouver, British Columbia, Canada. August 2003.
- “On Happiness,” University of North Carolina at Asheville. Kellogg Center, Hendersonville, NC. October 2002.
- “Why Gender Matters,” University of North Carolina at Asheville. Kellogg Center, Hendersonville, NC. January 2002.
- “Simulations: One More Time with Feeling,” Joint presentation with James Harold, Washington University, St. Louis. Appalachian State University Philosophy and Religion Colloquium. Boone, NC. November 2001.
- “Ethical and Aesthetic Considerations of Other People’s Icons,” Agnes Scott College, Atlanta, GA. September 2001.
- “What is Art?” University of North Carolina at Asheville. Kellogg Center, Hendersonville, NC. March 2001.
- “What and When is Art,” Inaugural lecture of the Laurence and Joyce Dorr Lecture Series, *Aesthetics: Thinking Beyond the Experience*. University of North Carolina at Asheville. January 2001.

### **Professional Service**

Elected Trustee for the American Society for Aesthetics. 2013-2015.

Book Reviewer for Continuum Publishing book prospectus: *Two Thumbs Up: How Critics Aid Appreciation*. August, 2012.

Outside reviewer for Western Governor’s University critical thinking exam. Fall 2011.

Conference review of International Society for Narrative published in the *American Society for Aesthetics national Newsletter*. 1000 words. Fall 2011.

Program Committee Member for the 2003 National Meeting of the American Society for Aesthetics.

Co-Editor of the *American Society for Aesthetics Newsletter*. November 1997-November 2002.

Anonymous Reviewer

*The Journal of Aesthetics and Art Criticism*, 1997, 2003, 2008, 2009, 2011, 2012

*Hypatia*, 1998

*The Journal of Aesthetic Education*, 2004, 2006

*Southwest Philosophy Review*, 1998

*Oxford University Press*, 2004, 2009

Excelsior College Exam Reviewer, 2008

*The European Legacy* special issue on “Philosophy as Literature” 2008

*The Journal of Popular Television* 2013

The American Society for Aesthetics Eastern Division

Reviewer, 2014

Program Committee Member, 1999-2003

Program Chair, 2001

Local Arrangements Chair, 2002

Anonymous Reviewer and Session Chair, UNC Asheville Undergraduate Philosophy Conference. April 2000, April 2001, April 2003.

Manuscript reviewer for Prentice-Hall Publishing Co. (ancient philosophy textbook). January 1998, March 1999.

Ethics Consultant to University of Pittsburgh Medical Center Ethics Consortium, (lecturer in three area hospitals) September 1997- September 1998.

Millard Fillmore Hospital Ethics Board, Buffalo, NY, 1995-1997.

Lecturer and co-founder of Millard Fillmore Hospital Clinical Ethics Education Program Series (Co-sponsored with Jack Freer, MD), Buffalo, New York, September 1995-September 1996.

***University and Departmental Service***

2013-15: University Trustee Committee for Student Life

2012-2015: Philosophy Department Chair

2013: Organized CLP lecture by Anne Westcott Eaton (University of Chicago) “A Lady on the Street but a Freak in the Bed: on the Social Function of Erotic Art.” November 2013.

2013: Organized CLP lecture by Christopher Bartel (Appalachian State University) “The Puzzle of Historical Criticism,” May, 2013.

2011-12: Co-facilitator (with Bryan Bibb), Lilly Foundation Seminar on “Character pedagogy.”

2011: Organized philosophy department lecture by David Schwartz (Randolph College) on his book *Consuming Choices*, April 2011.

2010-2012: Diversity Committee Member

2010-2012: APC (Academic Policies Committee) Member

2010: Spring semester Acting Chair of the philosophy department.

2010: Organized lecture of Furman graduates Carl Ehrett and Henry Southgate both finishing their PhDs at Northwestern University, "The Philosophical Significance of Piles, Baldness and Snowflakes."

2009-2011: SHARP (Sexual Harassment and Rape Prevention) Committee Member

2009-10: Participant, Lilly Foundation Seminar on Sustainability.

2008-9: Chair, Faculty-Administration Liaison Committee

2007-8: Faculty-Administration Liaison Committee member

2008: Organized Philosophy Department lecture, "Portraits, Narratives, Persons," by Cynthia Freeland, Chair, Department of Philosophy, University of Houston, October, 2008

2006: Guest Lecture on Narrative. History course taught by Lloyd Benson

2004-2005: Women's Studies Concentration Co-Chair with Jean Horney

2004-2011: Faculty Development Committee

2004: Conference Chair: ACS Women's Studies Conference, "Gender Acts! Activism: History, Theory, Practice" Furman University, March 2004. I raised \$25,000 to support the conference and arranged speaker Sarah Weddington (lawyer who argued Roe v. Wade) and the Guerilla Girls (activist artists).

2003-4: Participant, Lilly Foundation Seminar on Religion and Vocation

2003: Organized Philosophy Department Lecture, "Living in Art," by Kevin Melchionne, Director of Exhibitions, Tyler School of Art, Temple University, Philadelphia, PA.

2002-2006: SHARP Committee Member.

2002-2007: Board of Student Communications

2002-2008: Graduate Awards Committee, Student Services Committee.

2002: Guest Lecture on Feminist Aesthetics. Introduction to Women's Studies class, taught by Shelly Matthews and Jane Love.

2002: Organized Philosophy Department Lecture, "Anti-Intentionalism," by David Weberman, Georgia State University.

2001-present: Classics Concentration Steering Committee Member

2001: Lecture Introduction for Cultural Life Program Showing of *American Beauty*.

2001: Guest Lecture on Feminist Aesthetics. Philosophy of Gender class, taught by Carmela Epright.

2001: Faculty Retreat Panelist on "Gender Issues in the Classroom," With Jean Horney and Helen Lee Turner.

2000-2003: Cultural Life Program Committee Member.

2000-2006: Academic Reading Community (ARC) Discussion Group Leader.

2000: Organized Philosophy Department Lecture, "Hate Speech and the Law," by Linette Lowe, University of Kentucky.

2000: ACS Summer Teaching Seminar, Rollins College.

1999-2004: Gender Issues Reading Group Participant.  
Presenter, Spring 2000: Adriene Rich "Taking Women Students Seriously" and "Claiming an Education."

1999-2006: Philosophy Department Handbook, Revise and Edit annually.

1999-present: Women's Studies Steering Committee Member

1999: Phi Mu Alpha Talent Showcase Faculty Judge.

1999: Guest lecture on Feminist Philosophy. Introduction to Women's Studies class, taught by Elaine Nocks and Kristi McNamara.

**Membership in Professional Organizations**

American Society for Aesthetics  
American Philosophical Association  
Society for Ancient Greek Philosophy  
Southwestern Philosophical Society

**Languages**

Ancient Greek, Latin (both rusty)

**References**

Philip Alperson, Emeritus Professor  
[alperson@unix.temple.edu](mailto:alperson@unix.temple.edu)  
Department of Philosophy  
Anderson Hall 717  
Temple University  
Philadelphia, PA 19122  
215-204 2464

Cynthia Freeland  
[cfreeland@uh.edu](mailto:cfreeland@uh.edu)  
Chair, Department of Philosophy  
513 Agnes Arnold Hall  
University of Houston  
Houston, TX 77204-3004  
(713) 743-3206

Carolyn Korsmeyer, Professor  
[ckors@acsu.buffalo.edu](mailto:ckors@acsu.buffalo.edu)  
Department of Philosophy  
135 Park Hall  
SUNY Buffalo  
Buffalo, NY 14260  
(716) 645-2444, x.106

David Shaner, Professor  
[David.Shaner@furman.edu](mailto:David.Shaner@furman.edu)  
Department of Philosophy  
3300 Poinsett Highway  
Furman University  
Greenville SC, 29613

Kendall Walton, Emeritus Professor  
[klwalton@umich.edu](mailto:klwalton@umich.edu)  
Department of Philosophy  
2207 Angel Hall  
University of Michigan  
Ann Arbor, MI 48109  
(734) 763-3492