

Sarah Archino, PhD

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Current Appointments

2013-2015 Terra Foundation Postdoctoral Teaching Fellow in American Art at the Institut national d'histoire de l'art, Paris, France.

Leading graduate-level seminars for students from Université Paris Diderot and Université Paris-Oeust Nanterre La Défense. Advising MA theses on American topics. Planning symposia in spring 2014 and 2015.

Courses taught: Anarchism and American Culture (fall 2013)
Considering the Vernacular in American Art (fall 2014)

2014-2015 Research Fellow, Duchamp Research Center at the Staatliches Museum Schwerin, Schwerin, Germany.

Research project: "Don't Believe What You Read: Marcel Duchamp and the American Press."

Education

2012 PhD, The Graduate Center, City University of New York.

Dissertation title: Reframing the Narrative of Dada in New York, 1910-1926.
Committee: Rose-Carol Washton Long, Emily Braun, Gail Levin, Francis M. Naumann, and William C. Agee.

Abstract: This dissertation highlights the differences between European Dada and the contemporary activities of the New York avant-garde, concluding that what we have labeled as New York Dada was a distinct, although parallel movement. This study reconstructs the foundations for a dadaist spirit in New York, especially the influence of anarcho-individualism and vernacular culture.

2009 MPhil, The Graduate Center, City University of New York.

Specialization in 20th-century American and European art, minors in 19th-century European art and Renaissance art. Passed all exams "with distinction."

2005 MA, Hunter College, City University of New York.

Specialization in New York Dada.

Thesis written on the collage production of Arthur G. Dove.

Previous Academic Appointments

- 2012-2013 Postdoctoral Teaching Fellow, Millsaps College, Jackson, MS.
In addition to teaching responsibilities, supervised senior theses, honors project, and provided general student advisement, including post-graduate planning.
Courses taught: Junior/Senior Seminar, co-taught with studio faculty (fall 2012)
Modern Art (spring 2013)
Birth of the Renaissance: Humor and Realism (interdisciplinary) (spring 2013)
- 2011-2012 Visiting Assistant Professor, Millsaps College, Jackson, MS.
Sabbatical replacement for only art historian on staff. In addition to teaching, supervised senior theses, honors projects, and advisement of students in the major. Also delivered series of art survey lectures to Freshman Humanities course.
Courses taught: 18th & 19th-Century Art (fall 2011)
Junior/Senior Seminar (fall 2011)
Contemporary Art (spring 2012)
American Art and the Vernacular (spring 2012)
Utopia/Dystopia: Art and WWI (interdisciplinary) (spring 2012)
- 2009-11 Writing Fellow, Hostos Community College, City University of New York.
Collaborated with faculty members to design writing exercises and writing-intensive syllabi in support of the Writing Across the Curriculum initiative. Led faculty training sessions in syllabus and assignment design, low-stakes writing assignments, and responding to student writing. Developed an online course for future Writing-Intensive instruction, as well as videocasts for MLA citation instruction, and test preparation.
- 2009-10 Visiting Instructor, Franklin & Marshall College, Lancaster, PA.
Taught courses in modern and contemporary art and advised on course selection, graduate school options for Art History and Studio Art students. Raised funding from German, Theater, and Art History departments to sponsor an interdisciplinary guest speaker.
Courses taught: Introduction to Art History (fall 2009, spring 2010)
History of 20th-Century Art (fall 2009)
European Art, 1830-1900 (spring 2010)
Performance Art Seminar (spring 2010)
- 2006-9 Graduate Teaching Fellow, Queens College, City University of New York.
Courses taught: Introduction to Art (fall 2006, spring 2008, spring 2009)
History of Western Art II: Renaissance – Modern (fall 2006, spring 2007, fall 2007, fall 2008, spring 2009)
European Art, 1848-1900 (fall 2008)
20th Century Art: Fall 2007 (spring 2008)

Additional Professional Activities

- 2013-present Editor and Producer, the And/Or Project. <http://andorproject.com>
And/Or is an experimental, interdisciplinary, digital curatorial space. A collective of three, we are exploring the possibilities and implications of digitality to complicate received ideas about both the online/public exhibitions pace and the nature of the digital archive. Our inaugural show can be seen at <http://tinyurl.com/kc63nax>.
- 2013 Co-curator, Theresa Bernstein: A Century in Art.
Worked with a team of graduate students and senior advisor Dr. Gail Levin, to curate the first major examination of Bernstein's career and an accompanying catalogue and website (<http://nml.cuny.edu/theresabernstein/>). The show opened in New York in fall 2013 and is currently travelling to five venues. It was a College Art Association's Committee on Women in the Arts "pick" for February 2014.
- 2012 Author, Instructor's Manual for Stokstad's *Art History*, Pearson Publishing.
Responsible for creating, updating and revising the manual accompanying Volume II, Renaissance – Modern. Authored new learning goals, teaching materials, discussion questions, and activities that integrate the digital content of MyArtsLab with the upcoming 5th edition of Stokstad's Art History.
- 2012 Co-host, "Deadly Serious Art: Strategies of Humor as Critique."
Organized a one-day conference held March 9, 2012 at the Graduate Center, City University of New York, including all aspects of fundraising and advertising. Keynote speaker: Simon Critchley.
- 2010 Author, Instructor's Manual for Stokstad's *Art History*, Pearson Publishing
Responsible for the manual accompanying Volume II, Renaissance – Modern. Authored learning goals, teaching materials, discussion questions, and activities for the upcoming new edition of Stokstad's Art History.
- 2009-10 Faculty Advisory Board Member, Pearson Publishing
Provided guidance and feedback during the development of MyArtsLab, an electronic resource accompanying the new edition of Stokstad's Art History.
- 2004-6 Assistant Curator, Hunter College Art Galleries.
Oversaw gallery staff and budgeting for two gallery spaces. Assisted with coordination of 8-10 exhibitions annually, handling registrar duties and liaising with guest curators.

Fellowships and Awards

- 2015 Library Research Grant, John F. Kennedy Institute, Freie Universitat, Berlin, Germany.
- 2013-15 Terra Foundation Postdoctoral Teaching Fellow in American Art at the Institut national d'histoire de l'art, Paris, France.
- 2014 Fellow, Duchamp Research Center, Staatliches Museum, Schwerin, Germany.
- 2012 Alternate, Smithsonian Postdoctoral Fellowship Program.
- 2012 Honorable Mention, Professional-Development Fellowship in Art History, College Art Association.
- 2012 College Art Association Travel Grant.
- 2012 Faculty Development Grant, Millsaps College.
- 2011 Terra Summer Residency, Terra Foundation for American Art.
Residency in Giverny, France to support dissertation research and writing.
- 2011 Gulnar Bosch Travel Assistance Award, Southeastern College Art Conference.
- 2011 Doctoral Student Research Grant, The Graduate Center, CUNY.
- 2011 Presidential Research Fund Grant, The Graduate Center, CUNY.
- 2010 Nominated for American Association of Colleges and Universities K. Patricia Cross Future Leaders Award.
- 2009 Harry Ransom Center Research Fellowship.
Funding to examine the Henri-Pierre Roché papers at the Ransom Center's facilities in Austin, Texas.
- 2009 Susan Rosenthal Zalk Fellowship, The Graduate Center, CUNY.
Support for conference travel, Mobile, Alabama.
- 2006 Susan Rosenthal Zalk Fellowship, The Graduate Center, CUNY.
Support for conference travel, Baltimore, Maryland.
- 2005 Chancellor's Fellowship, The Graduate Center, CUNY.
Support for five years, including teaching commitment at Queens College through 2009.
- 2005 William Graf Travel Fellowship, Hunter College.
Support of MA thesis research in Boston and Washington, DC.
- 2005 Sommerville Art Prize, Hunter College.

Selected Publications

- Forthcoming “New York, Anarchism and Children’s Art” in *Utopia: The Avant-Garde, Modernism and (Im)possible Life*. Berlin and New York: Walter de Gruyter.
- Forthcoming “New York Dada” and “Walter Arensberg” in *Routledge Encyclopedia of Modernism*, Stephen Ross, ed. Abington, UK: Routledge.
- 2013 “The People’s Art Guild and the Forward Exhibition of 1917,” *American Art*, Fall 2013.
- 2013 “Theresa Bernstein and the Era of World War I in New York” and “Dada’s Long Shadow: Bernstein and ‘The Paint Rag’” in *Theresa Bernstein: A Century in Art*, Gail Levin, ed. Lincoln: University of Nebraska, 2013.
- 2013 “Unpacking the White Box: Aspen 5+6,” *Rutgers Art Review*, volume 28.
- 2013 Editor, Instructor’s Manual, *Art History*, 5th edition. Volume II. Upper Saddle River: Pearson Publishing, 2013.
- 2011 “Linda Cunningham,” *Sculpture Magazine*, July/August 2011.

Work in Progress

Book Manuscript:

Nationalism and Anarchism, Modernism and Iconoclasm: The New York Avant-Garde
This project examines the diffusion of anarcho-individualist ideology among the New York avant-garde in the beginning of the 20th century, including members of the Robert Henri, Alfred Stieglitz, and Walter Arensberg circles, placing it in context with contemporary debates on cultural construction and the vernacular.

Articles

- “Questioning *New York Dada*: ‘a truly dada product is a different thing than a label’”
The 1921 issue of New York Dada has been cited as primary evidence that Dada in New York was a late and feeble iteration of the movement, especially in that the Americans sought Tristan Tzara’s “permission.” This article offers an alternative view, that New York Dada was satire, meant to refuse Tzara’s entreaties and reveal the hypocrisy of his international Dadaglobe project.
- “Futurism in America and the Armory”
While the Futurists did not exhibit at the 1913 Armory Show, this essay demonstrates how their work was already known in America and linked with radicalism. Therefore, when the popular press adopted the adjective “futurist” in reviews of the Armory Show, it connoted a political and modernist agenda.
- “Reexamining Arthur Dove’s Assemblages”
Working from a newly established chronology for Dove’s assemblages of 1924-28, this essay examines the influence of dadaism at a critical stage in his career.

Academic Programming

Upcoming: Session Co-Chair, "Truth-Telling and Parafiction: Practice and Theory," College Art Association Conference. New York, New York, February 2015.

Organizer, "Funny Papers: Humor in American Art," journée d'études, Institut national d'histoire de l'art. Paris, France, March 2014.

Invited Participant, "American Art History and Digital Scholarship: New Avenues of Exploration," workshop and conference, Archives of American Art, Smithsonian Institute, Washington, DC, November 2013.

Session Chair, "World War I and American Art," Southeastern College Art Conference. Greensboro, NC, October 2013.

Session Chair, "Using Technology to Teach Writing at Hostos Community College," CUNY IT Conference, New York, New York, December 2010.

Invited Talks

Upcoming: "Don't Believe What You Read: Marcel Duchamp and the American Press," Staatliches Museum, Schwerin, Germany, January 2015.

Roundtable with Christian Joschke and François Brunet, "La subversion dans les arts: histoire et historiographie," Université de François-Rabelais à Tours, March 2014.

"Dada goes to the presses," Université de François-Rabelais à Tours, March 2014.

"Dada's Long Shadow: Theresa Bernstein and *The Paint Rag*," Baruch College, City University of New York, November 2013.

"Art History in America," Université de François-Rabelais à Tours, November 2013.

"French Painting of the 18th and 19th Centuries," in connection with the exhibition "Old Masters to Monet: Three Centuries of French Painting from the Wadsworth Atheneum," Mississippi Museum of Art, May 2013.

"Successful Faculty-Fellow Collaborations," CUNY Writing Across the Curriculum Training. New York, New York, August 2010.

Guest Lectures

"Monuments and Memorials" for Catherine Marcangeli's course on Scandal, Université Paris Diderot, December 2013.

Series of 13 art history lectures for Heritage course, Millsaps College, 2011-12 and 2012-13 academic years.

"Post-War American Art," for survey course, Hunter College, City University of New York, May 2006.

Conference Presentations

“The AndOr Project: A test site for networked collaboration,” Southeastern College Art Conference. Panel: Artworks + Networks: Materializing Connectivity in Art Historical Research. Sarasota, Florida, October 2014.

“Marcel Duchamp, Man Ray, Tristan Tzara and the Joke that was *New York Dada*,” European Network for Avant-Garde and Modernism Studies. Panel: Insult, Debate, Dispute: Dada Against Totality. Helsinki, Finland, August 2014.

“Performing Stephen Colbert: Parafiction, Truthiness and SuperPACs,” Trust Issues: Community, Contingency and Security in North America. John F. Kennedy Institute, Freie Universität Berlin. Berlin, Germany, May 2014.

“Stieglitz: Anarchist Midwife to Dada,” College Art Association Conference. Panel: Parsing the Polymath: Alfred Stieglitz at 150. Chicago, IL, February 2014.

“Collaborating to Model Professional Studio and Research Practices within the Senior Seminar,” College Art Association Conference. Panel: Art/History at a Small Liberal Arts College. New York, New York, February 2013.

“Introductory Remarks” and “Guiding the Keynote Conversation,” Deadly Serious Art: Strategies of Humor as Critique. New York, New York, March 2012.

“Examining New York Dada: The Americanness of the Dada Spirit,” Southeastern College Art Conference. Savannah, GA, November 2011.

“The Private/Public Joke: Printed Pranks in New York Dada,” College Art Association Conference. New York, New York, February 2011.

“Podcasting to Avoid Plagiarism,” in “Using Technology to Teach Writing at Hostos Community College,” CUNY IT Conference. New York, New York, December 2010.

“Framing the American – A Historiography of Arthur Dove prior to *The Art of the Assemblage*,” Southeastern College Art Conference/Mid Atlantic College Art Association. Richmond, Virginia, October 2010.

“All New York Is Dada: The Urban Experience and American Identity,” Neighborhood and World: The Global and Local City Conference, University of Illinois at Chicago. Chicago, Illinois, October 2010.

“Using the Online Experience to Move Students from Learning to Write to Writing to Learn,” International Writing Across the Curriculum Conference. Bloomington, Indiana, May 2010.

“The American Vernacular and the Dada Spirit,” Southeastern College Art Conference. Mobile, Alabama, October 2009.

“Looking at the Ashcan, Looking at Ourselves,” Crossing the Boundaries Conference, SUNY Binghamton. Binghamton, New York, April 2009.

“Reconnecting Arthur Dove and New York Dada: The Collage Years,” Cleveland Graduate Student Symposium. Cleveland, Ohio, February 2009.

“Arthur G. Dove: Reevaluating the Life and Work of the “Naïve” American,” Mid-American Popular American Cultural Association. Baltimore, Maryland, October 2006.

Professional Development/Academic Service

Developer, Writing Across the Curriculum online training course, Hostos Community College, 2011.

Author, *Instructor’s Manual*, CUNY Assessment Test – Writing (CAT-W), Hostos Community College, Academic Learning Commons, 2011.

Co-Coordinator, *Introduction to the Principles of Writing Across the Curriculum* Training Workshops, Hostos Community College, 2010-2011.

Creator, podcast series: *Avoiding Plagiarism and Using MLA Citations*, 2010. Available at: www.hostos.cuny.edu/WAC.

Author, *Instructor’s Manual*, ACT Writing and Reading Exam Workshop, Hostos Community College, Academic Learning Commons, 2010.

Selected References

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