

DANIEL J. WORDEN
Assistant Professor of French
Department of Modern Languages and Literatures

Furman University
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EDUCATION

Ph.D. in French, Dept. of French and Italian, Princeton University, 2015

Dissertation Title: “Tales of Impostors: Exposing Belief in Fiction from the Baroque to the Early Enlightenment (Cyrano de Bergerac, Montfaucon de Villars, Tyssot de Patot).”

Directed by Volker Schröder.

M.A. in French, Dept. of French and Italian, Princeton University, 2010

M.A. in French, Dept. of Romance Languages, University of Oregon, 2006

B.A. in French, Dept. of Romance Languages, University of Oregon, 2004

Magna cum laude, Departmental Honors

EMPLOYMENT

Furman University, Greenville, SC. Department of Modern Languages and Literatures.

Assistant Professor of French, August 2016-present

Reed College, Portland, OR. Department of French. Visiting Assistant Professor of French,
August 2014-August 2016

Chemeketa Community College, Salem, OR. Humanities Dept., French Instructor, 2007-2008

Woodburn, Oregon Campus. English as a Second Language Instructor, “English Now!”
Instructor, 2007-2008

Ministère de l’Éducation nationale, Académie de Metz-Nancy, Institut universitaire de formation
des maîtres. Assistant de langue vivante, Fall 2006-Spring 2007

PUBLICATIONS

Refereed journal articles

“Revealing the Unknown in *La Terre australe connue* (1676) by Gabriel Foigny.” [*Cahiers du dix-septième*](#). Volume XIX. Forthcoming.

“A Neo-Baroque Tale of Jesuits in Space: Mary Doria Russell’s *The Sparrow* (1996)”. [*Image \[& \] Narrative*](#) 13.2 (2012). 95-116.

Critical Edition and Translation

Aphra Behn’s ‘Emperor of the Moon’ and Its French Source ‘Arlequin, Empereur dans la lune’.

Co-authored with Judy A. Hayden. Cambridge, England: Modern Humanities Research Association, 2019.

[Reviewed by Kate Mennis](#), *The Times Literary Supplement*.

Book chapters

“Imposteurs et mécaniques d’illusion dans *Les Amours et les aventures d’Arcan et de Bélize* (1714) de Tyssot de Patot.” *Imposture et fiction dans les récits d’Ancien Régime*. Ed. Nathalie Kremer, Jean-Paul Sermain et Yen-Maï Tran-Gervat. Paris: Hermann, 2016. 237-252.

“Astronomy, Prophecy and Imposture in Tyssot de Patot’s *Voyages et aventures de Jaques Massé*.” *Literature in the Age of Celestial Discovery: From Copernicus to Flamsteed*. Ed. Judy Hayden. New York: Palgrave Macmillan, 2016. [183-200](#).

[Reviewed by Alexander Wragge-Morley, New York University.](#)

[Reviewed by Nicky Atkins, University of Chichester.](#)

[Reviewed by Florian Kläger, Universität Bayreuth.](#)

CONFERENCE PARTICIPATION

Papers presented

2019, “The Ambiguous Tree of Knowledge in Cyrano de Bergerac’s *L’Autre Monde*.” British Society for Literature and Science. London, England, April 4-6, 2019.

2018, “Hunting in the Murk: Seeing Vulnerable and Powerful Women in Marie-Catherine d’Aulnoy’s ‘La Biche au bois’.” Pacific Ancient and Modern Language Association. Bellingham, Washington. November 9-11.

2018, “Impostures and Representations: Reflections on Truth and Falsehood in a Letter by Cyrano de Bergerac.” Society for French Studies. Cork, Ireland. July 2-4.

2014, “A Boat with Two Figureheads: Symmetry and Recursion in Gabriel de Foigny’s *La Terre Australe connue* (1676).” Pacific Northwest Renaissance Society. Kelowna, British Columbia. October 17-18.

2013, “Demons, Sylphs, or Delusions? The Interpretive Labyrinth of *Le Comte de Gabalis* (1670).” Society for French Studies. Nottingham, England. July 1-3.

2013, “Imposteurs et mécaniques d’illusion dans *Les Amours et les aventures d’Arcan et de Bélize* (1714) de Tyssot de Patot.” Société d’analyse de la topique romanesque. Paris, France. June 12-14.

2012, “The Fallen and the Estranged: Foigny’s *La Terre australe connue* (1676) as Science Fiction.” Mapping the World, Mapping the Self Colloquium. Princeton, NJ. April 19-20.

2012, “Astronomy, Prophecy and Imposture in Tyssot de Patot’s *Voyages et aventures de Jaques Massé*.” American Society for Eighteenth-Century Studies, San Antonio, TX. March 22-25.

2011, “Arctic Archives and the Fiction of History in Tyssot de Patot’s *Voyage de Groenland*”
Society for Utopian Studies, State College, PA. October 20-23.

AWARDS AND HONORS

2020, South Carolina Humanities Grant

2015, Course Development Grant, Stillman-Drake Fund, Reed College

2014, Course Development Grant, Stillman-Drake Fund, Reed College

2013, Excellence Scholarship, Geneva Summer School of Literature, “New Trends in
Eighteenth-Century Criticism,” Université de Genève

2013, Travel Grant, Dean’s Fund for Scholarly Travel, Princeton University

2012, Research Grant, Princeton Institute for International and Regional Studies, Princeton
University

2011, Alfred Foulet Teaching Award, Department of French and Italian, Princeton University

2003, Françoise Calin Scholarship, Department of Romance Languages, University of Oregon

TEACHING EXPERIENCE

Furman University

French Cinema (Fall 2019)

Intensive Elementary French (Fall 2020, Fall 2019)

French Literature and Civilization I: Middle Ages and Renaissance (Spring 2019, Fall 2017)

French Composition and Grammar (Fall 2020, Spring 2019, Spring 2017)

French Literature and Civilization II: Classicism and Enlightenment (Fall 2018, Spring 2017)

Intermediate French (Fall 2018)

French Architecture in Context (Fall 2017)

French Conversation (Fall 2017)

Literature in the Age of Louis XIV (Fall 2016)

Elementary French (Fall 2016)

Reed College

Francophone literature: *Littérature(s) et histoire(s)* (Fall 2015)

Animal Fables through the Ages: Subversion and Critique (Spring 2015)
Illusion and Error from the Baroque to the Early Enlightenment (Fall 2014)
Second-Year French (Fall 2014, Spring 2015)
First-Year French (two sections, Fall 2015)

Princeton University

Advanced Studies in French Language and Style (Spring 2014)
Beginner's French for Graduate Students (Fall 2013)
Advanced French (Spring 2013)
Studies in French Language and Style: *le fantastique* (two sections, Fall 2011)
Intermediate French (Fall 2010)
Beginner's French (Fall 2009)

University of Oregon

Second-year French (Fall 2005, Winter 2006, Spring 2006, Summer 2006)
First-year French (Winter 2005, Spring 2005, Summer 2005)

Chemeketa Community College

Introductory French (Winter 2008, Spring 2008)
Beginning Writing in English as a Second Language (Summer 2008)
Beginning Speaking in English as a Second Language (Summer 2008)
English Now!/*Inglés Ahora!* [Beginning English literacy course for immigrants] (Fall 2007, Winter 2008, Spring 2008, Summer 2008)

English Language and Culture Institute, Monmouth, Oregon

Intermediate Writing in English as a Second Language (Fall 2007, Winter 2008)
Intermediate Grammar in English as a Second Language (Summer 2007, Fall 2007, Winter 2008)
Intermediate Listening and Speaking in English as a Second Language (Summer 2007, Fall 2007, Winter 2008)
Introduction to American History for ESL Learners (Summer 2007)
Introduction to Ancient Greek Civilization (Homer's *Odyssey*) for ESL Learners (Summer 2007)

UNIVERSITY SERVICE

Appeals Committee, Furman University

Voting Member, June 2018-present.

Department of Modern Languages and Literatures, Furman University

Co-Editor of *Palingual* Newsletter. 2019-present.

Supervising Faculty, French Language House at Furman. 2017-2018.

Co-Organizer, Works-in-Progress Presentation Series Committee. 2017-present.

Co-director, Furman in Versailles Study Away Program. 2016-2017.

Planner and Coordinator of Tee-Shirt Design Contest for French at Furman. 2016-2017.

Division of Literature and Languages, Reed College

Advisor for Senior Thesis in English by Perry Nelson, “ ‘The Theory of Narrative Causality’: Metafiction and Carnival Humor in Terry Pratchett’s *Witches Abroad* and *Guards! Guards!*” 2015-2016.

First Reader for Senior Thesis in English by Brian McPherson, “Echoes of Ovid: The Narcissus Myth in Early Modern English Verse.” Advisor: Lucía Martínez. 2014-2015.

First Reader for Senior Thesis in Creative Writing by Anna Veltkamp, “Exploring Interactions between the Bildungsroman and Picaresque Genres.” Advisor: Sara Jaffe. 2014-2015.

First Reader for Senior Thesis in General English by Elise Ringo, “The Coming of the End: Apocalypse in Tolkien’s *Silmarillion*.” Advisor: Michael Faletra. 2014-2015.

McGraw Center for Teaching and Learning, Princeton University

Peer Teaching Observer for Teaching Transcript Program, 2011-2014

Graduate Fellow and orientation leader for new Assistants in Instruction, 2011-2014

Office of Disability Services, Princeton University

Resource Assistant and French Tutor, 2012

Department of French and Italian, Princeton University

Senior Thesis Writing Group Leader, 2012-2013

Head of Graduate Liaison Committee, 2011-2012

RESEARCH AND TEACHING INTERESTS

The long seventeenth century

Early modern European literatures and cultures

Fairy tales, myth and fables

Theories of the (neo-)baroque

Early modern culture, the cosmos and the environment

Science fiction studies

Film studies

INTERPRETATION AND TRANSLATION

2011, Editing of translation of French cantata texts by Louis Fuzelier (1652-1752) for Michele Cabrini, Music Department, Hunter College, City University of New York. May-June.

2010, Translation of scenes from the *opéra-ballet* “Les Élémens” (1721) by Destouches and Delalande for Wendy Heller, Department of Musicology, Princeton University. March-April.

2006, French-English Interpreter, Women’s Institute on Leadership and Disability, Mobility International USA, August.

2005, French-English Translator/Interpreter. Oregon Social Learning Center. July-October.

LANGUAGES

English (Native proficiency)

French (Near-native proficiency)

Spanish (Reading knowledge, intermediate speaking proficiency)

Italian (Reading knowledge)

Latin (Reading knowledge)

German (Reading knowledge)

PROFESSIONAL MEMBERSHIPS

Société d’études pluridisciplinaires du dix-septième siècle français (SE17)

Modern Language Association

Pacific Ancient and Modern Language Association

PROFESSIONAL REFERENCES

Judy A. Hayden, The University of Tampa

Luc Monnin, Reed College

William Allen, Furman University